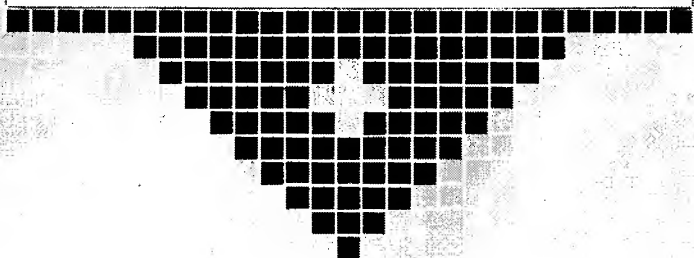


# 'Tis all that I can say



Words by

**Thomas Hood**

Music by

**Carl Fahn**

**High Voice**

**6**

**Low Voice**

**The John Church Company**

**Cincinnati**

**New York**

**London**

I love thee, I love thee,  
    'Tis all that I can say,  
It is my vision in the night,  
    My dreaming in the day;  
The very echo of my heart,  
    The blessing when I pray,  
I love thee, I love thee,  
    'Tis all that I can say.



High Voice

*To my Wife Laura Maverick*



Low Voice

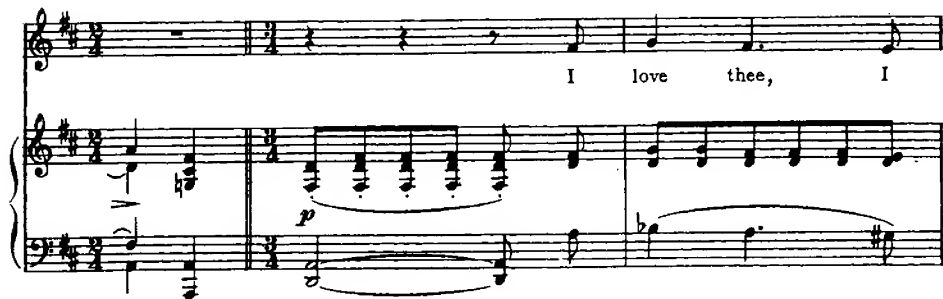
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# 'Tis all that I can say

THOMAS HOOD

CARL HAHN

**Moderato**



is my vi - sion in the night, My dream - ing in the

day; \_\_\_\_\_ The ver - y ech-o of my heart, \_\_\_\_\_ The

*cresc. poco a poco*

bless - ing when I pray, \_\_\_\_\_ I love thee, I

*cresc. poco a poco*

love thee, 'Tis all that I can say, \_\_\_\_\_ I

The first system of the musical score. The vocal line is in D major (two sharps) and 4/4 time. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. The lyrics are "love thee, 'Tis all that I can say, \_\_\_\_\_ I".

*cresc.* love thee, I love \_\_\_\_\_ thee, 'Tis all that I can *rit*

The second system of the musical score. The vocal line continues with the lyrics "love thee, I love \_\_\_\_\_ thee, 'Tis all that I can". The piano accompaniment features a more active right hand with sixteenth-note patterns. Performance markings include *cresc.* (crescendo) and *rit* (ritardando). The system ends with a double bar line.

say.

*a tempo*

The third system of the musical score. The vocal line begins with the word "say." followed by a long rest. The piano accompaniment continues with a steady eighth-note bass line and a right hand with eighth-note chords. The marking *a tempo* (return to tempo) is present. The system ends with a double bar line.